

Hye-Jin Kim, violin

Winner, 2009 Concert Artists Guild Competition

Describing the artistry of violinist Hye-Jin Kim, winner of the Concert Artists Guild International Competition, *The Strad* lauded her “heart-stopping, unrivalled beauty” of sound and her “supremely musical playing, well-thought out, yet of the moment.” Ms. Kim’s sensitivity to the expressive and contextual components of the violin repertoire enables her to transport audiences beyond mere technical virtuosity, and this remarkable musical depth and passion brought her to international prominence when she was awarded First Prize at the Yehudi Menuhin International Competition at the age of nineteen.

Ms. Kim has performed as soloist with the Philadelphia Orchestra led by Christoph Eschenbach and the New Jersey Symphony with Gerard Schwarz, as well as with the BBC Concert Orchestra, Seoul Philharmonic Orchestra, Pan Asia Symphony (Hong Kong), and Hannover Chamber Orchestra. She has appeared in major venues including Weill Recital Hall at Carnegie Hall, Merkin Hall, the Kennedy Center Terrace Theater, Kimmel Center Verizon Hall, the Kravis Center, Salzburg’s Mirabel Schloss, St. John’s Smith Square, and Wigmore Hall in London. Ms. Kim crafts recital programs that reflect her love of literature and musical story telling, and this gift has led her to appear on notable recital series including the Philadelphia Chamber Music Society, Melbourne Chamber Music Society, Nantucket Concert Series, and Pepperdine University Center for the Performing Arts. At the invitation of Korea’s Ministry of Foreign Affairs and Trade, she performed at the U.N. Headquarters in Geneva and New York. Ms. Kim has also served as a cultural representative for Korea in Switzerland, Australia, New Zealand, Kazakhstan, and Uzbekistan through concert and outreach engagements.

A passionate chamber musician, Ms. Kim has toured throughout the U.S. with Musicians from Marlboro and the United Kingdom with Prussia Cove Open Chamber Music. Her festival appearances include Four Seasons, Marlboro, Ravinia, Music from Angel Fire, Music at Menlo, Bridgehampton, Music in the Vineyards chamber music festivals and she is a member of the Cooperstown Quartet with violinist Ara Gregorian, violist Maria Lambros, and cellist Michael Kannen.

Ms. Kim’s debut CD, *From The Homeland*, was released in 2014 on CAG Records to much acclaim: “Kim’s playing is superb – warm, polished, expressive...this program gives you a particularly rewarding hour of enjoyment” (*American Record Guide*). The disc features music by Debussy, Sibelius, Smetana, and Janacek in a collaboration with pianist Ieva Jokubaviciute.

Born in Seoul, Korea, Hye-Jin Kim began her violin studies with Dong-Hyun Kim at age 8 and subsequently studied with Ik-Hwan Bae and Dong-Suk Kang. At age 14, she entered the Curtis Institute of Music, studying with Jaime Laredo and Ida Kavafian, and earned her Master’s degree with Miriam Fried at the New England Conservatory as a recipient of NEC’s prestigious Emma V. Lambrose Presidential Scholarship. She is currently Associate Professor of Violin at East Carolina University (Greenville, NC) where she founded and directs the ECU Summer Chamber Music Institute. She plays a Gioffredo Cappa violin, crafted in Saluzzo, Italy in 1687.

Beyond her musical activities, Ms. Kim enjoys traveling and exploring her love of literature as she tours the homes and haunts of the Bronte sisters, Jane Austen, Henry Wadsworth Longfellow, C.S. Lewis, and the like. Her other passion is baseball, and her years at Curtis made her a hardcore fan of the Philadelphia Phillies.